

twenty four seven

what's up this weekend



■ music



■ movies



■ after 6

A sniff of the VIFF

Vancouver International Film Festival focuses on our use of water and co-existence with animals

Has another year really passed?

Hard to believe that we're only a month away from the 27th annual Vancouver International Film Festival, which kicks off Sept. 25 and runs until Oct. 10.

And this year promises more acclaimed films from the world's top festivals, including *Three Monkeys* (Turkey), which won Nuri Bilge Ceylan the Best Director award at Cannes; and Paolo Sorrentino's *A Christmas Tale*, which won the Special Jury Prize.

Sundance winners will also be screened at VIFF. Amin Matalqa's *Captain Abu Raed* (Jordan), winner of the World Cinema Award; and *Ballast* (USA), by Lance Hammer, who won the Directing Award.

VIFF has also introduced a new series this year – or rather, changed last year's environmentally-themed series *Climate for Change* (with themes of global warming and peak oil) to *The Ark: Elements and Animals*, which will screen docu-



- submitted photos

The Canadian documentary *Addicted to Plastic! The Rise and Demise of a Modern Miracle*, examines society's use of plastic and where the material ends: in landfills and the ocean.

mentary and fiction films centred around water and our co-existence with animals.

A Canadian documentary in the series, *Addicted to Plastic! The Rise and Demise of a Modern Miracle*, by Ian Connacher,

explores where all our plastic goes, from factories to landfills to the North Central Pacific Gyre, a massive vortex in the Pacific Ocean that is reportedly a vast collection site for plastic debris.

Non-fiction films like

Connacher's will, as usual, be represented in force, with one third of all films in the festival being documentaries.

For a full schedule, visit www.viff.org.

- Graeme McRanor, 24 hours

Ballast



Captain Abu Raed



Three Monkeys

